

*A mi predilecta discipula y noble Sra. María Rita Brondi.*

# MINUETTO.

Francisco Tárrega

Sheet music for guitar by Francisco Tárrega, titled "MINUETTO." The music is in 3/4 time, major key, and consists of eight staves of tablature with fingerings and dynamic markings like "P" and "m i". The staves are labeled with "Cá 7a", "Cá 9a", "Cá 7a", "Cá 9a", "Cá 7a...", "Cá 5a...", "Cá 4a...", "Cá 2a", "Cá 9a...", "Cá 5a...", "Cá 4a...", "Cá 2a", "Cá 7a", "Cá 9a", "Cá 7a", "Cá 7a", "Cá 5a...", "Cá 4a...", "Cá 2a", and "Cá 4a". The music concludes with a final "Cá 4a".

C<sup>a</sup> 7<sup>a</sup>  
 1 2 3 4 5 6 7  
 1 2 3 4 5 6 7  
 P P P P  
 ritard. pp

C<sup>a</sup> 9<sup>a</sup> C<sup>a</sup> 7<sup>a</sup> C<sup>a</sup> 7<sup>a</sup> C<sup>a</sup> 5<sup>a</sup>, C<sup>a</sup> 4<sup>a</sup>, C<sup>a</sup> 2<sup>a</sup>  
 1 2 3 4 5 6 7  
 1 2 3 4 5 6 7  
 P P P P P P P P

C<sup>a</sup> 7<sup>a</sup>  
 1 2 3 4 5 6 7  
 1 2 3 4 5 6 7  
 P P P P P P P P

C<sup>a</sup> 9<sup>a</sup> C<sup>a</sup> 7<sup>a</sup> C<sup>a</sup> 9<sup>a</sup> C<sup>a</sup> 7<sup>a</sup>, C<sup>a</sup> 5<sup>a</sup>, C<sup>a</sup> 4<sup>a</sup>, C<sup>a</sup> 2<sup>a</sup>  
 1 2 3 4 5 6 7  
 1 2 3 4 5 6 7  
 P P P P P P P P

C<sup>a</sup> 7<sup>a</sup> C<sup>a</sup> 9<sup>a</sup> C<sup>a</sup> 7<sup>a</sup> C<sup>a</sup> 9<sup>a</sup>  
 1 2 3 4 5 6 7  
 1 2 3 4 5 6 7  
 P P P P P P P P

C<sup>a</sup> 5<sup>a</sup>, C<sup>a</sup> 4<sup>a</sup>, C<sup>a</sup> 2<sup>a</sup>  
 1 2 3 4 5 6 7  
 1 2 3 4 5 6 7  
 P P P P P P P P

C<sup>a</sup> 2<sup>a</sup>  
 1 2 3 4 5 6 7  
 1 2 3 4 5 6 7  
 P P P P P P P P

a